

# SARAH BEATON

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## TRAINING

2008 - 2011 BA (Hons) Theatre Practice: Design for Stage (First Class Honours)

The Royal Central School of Speech & Drama

## AWARDS

Linbury Prize for Stage Design 2011 – Winner

V&A Make:Believe Exhibition 2015 – Selected Exhibitor

World Stage Design 2017 - Finalist

World Stage Design 2013 – Finalist

The Old Vic – Designer on Attachment 2015-2016

Arts Foundation Fellowship 2013 – Nominated by Katrina Lindsay

Jocelyn Herbert Award – Shortlisted 2011

Edinburgh Emerging Artists Design Commended for *Sold* – Edinburgh Festival 2011

## FUTURE

2023	<i>Nineteen Gardens</i>	Dir. Alice Hamilton	Hampstead Theatre
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## THEN

2023	<i>Possession</i> <i>Carmen</i> <i>One who wants to cross</i>	Dir. Oscar Pearce Dir. John Fulljames Dir. Alice Hamilton	Arcola Theatre Scottish Opera Finborough Theatre
2022	<i>The Merchant Of Venice</i>	Dir. Abigail Graham	Sam Wanamaker Playhouse (The Globe)
2021	<i>MUM</i>	Dir. Abigail Graham	Theatre Royal Plymouth, Soho
2020	<i>Earthquakes In London</i>	Dir. Abigail Graham	Milton Court Theatre, Barbican
2019	<i>The Fear</i> <i>The Guitar Man</i> <i>Keep Watching</i> <i>A Picture of Dorian Gray</i> <i>Wild East</i> <i>My Dad's Gap Year</i>	Dir. Lekan Lawal Dir. Nora Wardell Dir. Engineer Theatre Dir. Séan Aydon Dir. Lekan Lawal Dir. Rikki Beadle-Blair	Mountview Scottish Tour New Diorama Richmond Theatre/Tour Young Vic Park Theatre
2018	<i>Linda</i> <i>The Human Voice</i> <i>Carmen – The Gypsy</i> <i>Building the Wall</i> <i>Great Apes</i> <i>So Many Reasons</i>	Dir. Abigail Graham Dir. Daniel Raggett Dir. Abigail Graham Dir. Jez Bond Dir. Oscar Pearce Dir. Zoe Lafferty	RADA Gate Theatre Arcola Theatre Park Theatre Arcola Theatre Oval House
2017	<i>Mother Christmas</i> <i>The Trap</i> <i>In Event Of Moone Disaster</i> <i>The Man I Live With</i> <i>And Here I Am</i> <i>World Stage Design</i> <i>Gap In The Light</i> <i>Faust</i>	Dir. Donnacadh O'Briain Dir. Dan Ayling Dir. Lisa Spirling Dir. Claire Baybutt Dir. Zoe Lafferty Finalist Engineer Theatre Collective Dir. Ryan McBryde	Hampstead Theatre Omnibus Theatre Theatre 503 Oxford Playhouse Studio UK, Palestine & Norway Tour Taipei, Taiwan New Diorama Theatre Altes Schauspielhaus, Germany

2016	<i>Muted</i> <i>Designer on Attachment</i> <i>London Brain Project</i> <i>The Absolute Truth About Absolutely Everything</i> <i>Rise (Costume)</i> <i>Don't Panic: It's Challenge Anneka!</i> <i>Mix The Play</i> <i>This Is Living</i> <i>Run</i>	Dir. Jamie Jackson Old Vic 12 On The Button Olly Hawes Dir. Alex Ferris On The Button Dir. Joe Murphy Dir. Liam Borrett Engineer Theatre Collective	The Bunker Old Vic Theatre Polka Theatre Camden People's Theatre Old Vic New Voices Summerhall, Edinburgh Old Vic & British Council Trafalgar Studios 2 Greenwich Theatre, New Diorama
2015	<i>And Now: The World!</i> <i>Nosferatu</i> <i>Run</i> <i>Diary of A Madman</i> <i>Market Boy</i> <i>Politrix</i> <i>Yarico</i> <i>Make: Believe</i> <i>UK Design for Performance</i> <i>2011-2014</i>	Dir. Abigail Graham James Beale Engineer Theatre Collective Dir. Sinéad Rushe Dir. Dan Herd Dir. Maggie Norris Dir. Emily Gray Society of British Theatre Designers	The Bunker Lowry, Tour Pleasance, Edinburgh Zoo Venues, Edinburgh RCSSD Hackney Down Studios London Theatre Workshop V&A Museum
2014	<i>Run</i> <i>And Now: The World! R&amp;D</i> <i>Crocodiles</i> <i>Cageplay</i> <i>The Boy Who Climbed Out Of His Face</i> (Associate Designer to Rachel Good) <i>The Good Person of Setzuan</i>	Engineer Theatre Collective Dir. Abigail Graham Dir. Ng Choon Ping Dir. Rachel Sternberg Shunt Dir. Nancy Meckler	New Diorama, Tour Soho Theatre Royal Exchange, Manchester Bussey Building, Peckham The Jetty, Greenwich Hackney Down Studios RCSSD
2013	<i>Missing</i> <i>World Stage Design</i> <i>Missing</i> <i>Diary of A Madman</i> <i>The Tragedy of Mariam</i>	Engineer Theatre Finalist Engineer Theatre Dir. Sinéad Rushe Dir. John East JMK 2 <sup>nd</sup> Round	New Diorama, Vault Festival, Tour RWCMD, Cardiff Underbelly, Edinburgh Sherman (Cardiff), UK Tour Young Vic, Clare Studio
2012	<i>House on the Edge</i> <i>Armed Forces Day</i> <i>Yolk</i> <i>The Matchmakers</i> <i>Babur in London</i> <i>Furnace</i>	State of Flux Dir. Ng Choon Ping Dir. Ng Choon Ping Dir. Ng Choon Ping Dir. John Fulljames RashDash	Dance East, Ipswich Riverside Studios RADA Studios RADA Studios Sadler's Wells, Swiss Tour West Yorkshire Playhouse
2011	<i>Pure O</i> <i>Sold</i> <i>Macbeth</i> <i>Sold</i>	Dir. Ng Choon Ping Dir. Catherine Alexander Dir. Sinéad Rushe Dir. Catherine Alexander	King's Head Theatre Pleasance Forth, Edinburgh RCSSD RCSSD
2010	<i>Sweetgraphy</i>	Dir. Sarah Beaton	Battersea Arts Centre
2009	<i>Scum</i>	Dir. Cressida Brown	Tinity Buoy Wharf

## ASSISTANT WORK

Laura Hopkins	<i>Opening Skinner's Box</i> <i>Lanark</i> <i>A Christmas Carol</i> <i>The Pass</i> <i>The Jungle Book</i> <i>The Seagull</i> <i>The Day I Swapped My Dad for</i> <i>Two Goldfish</i>	Improbable Theatre Dir. Graham Eatough Dir. Simon Callow Dir. John Tiffany Dir. Liam Steel Dir. Blanche McIntyre Dir. Lu Kemp	Northern Stage, WYP Citizens Theatre Houston Grand Opera The Royal Court Theatre West Yorkshire Playhouse UK Tour (Headlong) National Theatre of Scotland
Katrina Lindsay	<i>Earthquakes in London</i> <i>Morte D'Arthur</i>	Dir. Rupert Gould Dir. Gregory Doran	Cottesloe, National Theatre Royal Shakespeare Company

## TEACHING/ PLACEMENTS/ WORKSHOPS

Royal Central School of Speech & Drama – Regular Visiting Lecturer (2012-Present)

Design Development Weekend – National Theatre Studio (Design leader)

Old Vic 12 – Marketing Yourself Workshop (Leader)

Model Room, Royal Opera House, Jan 2010

Designer - Annemarie Woods - 1 Year work experience assisting on various operas

## REFEREES

John Fulljames - Director

Abigail Graham - Director