

# SARAH BEATON

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**TRAINING** 2008- 2011 BA (Hons) Theatre Practice: Design for Stage (First Class Honours)  
The Royal Central School of Speech & Drama

**AWARDS** Linbury Prize for Stage Design 2011 – Winner  
V&A Make:Believe Exhibition 2015 – Selected Exhibitor  
World Stage Design 2017 - Finalist  
World Stage Design 2013 – Finalist  
The Old Vic – Designer on Attachment 2015-2016  
Arts Foundation Fellowship 2013 – Nominated  
Jocelyn Herbert Award – Shortlisted 2011  
Edinburgh Emerging Artists Design Commended for *Sold* – Edinburgh Festival 2011

## NOW

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|------|-----------------------------------------------|--------------------------------------------|------------------------------|
| 2019 | <i>The Guitar Man</i><br><i>Keep Watching</i> | Dir. Nora Wardell<br>Dir. Engineer Thetare | Scottish Tour<br>New Diorama |
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## THEN

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| 2019 | <i>A Picture of Dorian Gray</i><br><i>Wild East</i><br><i>My Dad's Gap Year</i> | Dir. Séan Ayden<br>Dir. Lekan Lawal<br>Dir. Rikki Beadle - Blair | Richmond Theatre/Tour<br>Young Vic<br>Park Theatre |
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| 2018 | <i>Linda</i><br><i>The Human Voice</i><br><i>Carmen – The Gypsy</i><br><i>Building the Wall</i><br><i>Great Apes</i><br><i>So Many Reasons</i> | Dir. Abigail Graham<br>Dir. Daniel Raggett<br>Dir. Abigail Graham<br>Dir. Jez Bond<br>Dir. Oscar Pearce<br>Dir. Zoe Lafferty | RADA<br>Gate Theatre<br>Arcola Theatre<br>Park Theatre<br>Arcola Theatre<br>Oval House |
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| 2017 | <i>Mother Christmas</i><br><i>The Trap</i><br><i>In Event Of Moone Disaster</i><br><i>The Man I Live With</i><br><i>And Here I Am</i><br><i>World Stage Design</i><br><i>Gap In The Light</i><br><i>Faust</i> | Dir. Donnacadh O'Briain<br>Dir. Dan Ayling<br>Dir. Lisa Spirling<br>Dir. Claire Baybutt<br>Dir. Zoe Lafferty<br>Finalist<br>Engineer Theatre Collective<br>Dir. Ryan McBryde | Hampstead Theatre<br>Omnibus Theatre<br>Theatre 503<br>Oxford Playhouse Studio<br>UK, Palestine & Norway Tour<br>Taipei, Taiwan<br>New Diorama Theatre<br>Altes Schauspielhaus, Germany |
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| 2016 | <i>Muted</i><br><i>Designer on Attachment</i><br><i>London Brain Project</i><br><i>The Absolute Truth About Absolutely Everything</i><br><i>Rise (Costume)</i><br><i>Don't Panic: It's Challenge Anneka!</i><br><i>Mix The Play</i><br><i>This Is Living</i><br><i>Run</i> | Dir. Jamie Jackson<br>Old Vic 12<br>On The Button<br>Olly Hawes<br>Dir. Alex Ferris<br>On The Button<br>Dir. Joe Murphy<br>Dir. Liam Borrett<br>Engineer Theatre Collective | The Bunker<br>Old Vic Theatre<br>Polka Theatre<br>Camden People's Theatre<br>Old Vic New Voices<br>Summerhall, Edinburgh<br>Old Vic & British Council<br>Trafalgar Studios 2<br>Greenwich Theatre, New Diorama |
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| 2015 | <i>And Now: The World!</i><br><i>Nosferatu</i><br><i>Run</i><br><i>Diary of A Madman</i><br><i>Market Boy</i><br><i>Politrix</i><br><i>Yarico</i><br><i>Make: Believe</i><br><i>UK Design for Performance</i><br><i>2011-2014</i> | Dir. Abigail Graham<br>James Beale<br>Engineer Theatre Collective<br>Dir. Sinéad Rushe<br>Dir. Dan Herd<br>Dir. Maggie Norris<br>Dir. Emily Gray<br>Society of British<br>Theatre Designers | The Bunker<br>Lowry, Tour<br>Pleasance, Edinburgh<br>Zoo Venues, Edinburgh<br>RCSSD<br>Hackney Down Studios<br>London Theatre Workshop<br>V&A Museum |
| 2014 | <i>Run</i><br><i>And Now: The World! R&amp;D</i><br><i>Crocodiles</i><br><i>Cageplay</i><br><i>The Boy Who Climbed Out Of His Face</i><br>(Associate Designer to Rachel Good)<br><i>The Good Person of Setzuan</i>                | Engineer Theatre Collective<br>Dir. Abigail Graham<br>Dir. Ng Choon Ping<br>Dir. Rachel Sternberg<br>Shunt<br><br>Dir. Nancy Meckler                                                        | New Diorama, Tour<br>Soho Theatre<br>Royal Exchange, Manchester<br>Bussey Building, Peckham<br>The Jetty, Greenwich<br>Hackney Down Studios<br>RCSSD |
| 2013 | <i>Missing</i><br><i>World Stage Design</i><br><i>Missing</i><br><i>Diary of A Madman</i><br><i>The Tragedy of Mariam</i>                                                                                                         | Engineer Theatre Collective<br>Finalist<br>Engineer Theatre Collective<br>Dir. Sinéad Rushe<br>Dir. John East<br>JMK 2 <sup>nd</sup> Round                                                  | New Diorama, Vault Festival, Tour<br>RWCMD, Cardiff<br>Underbelly, Edinburgh<br>Sherman (Cardiff), UK Tour<br>Young Vic, Clare Studio                |
| 2012 | <i>House on the Edge</i><br><i>Armed Forces Day</i><br><i>Yolk</i><br><i>The Matchmakers</i><br><i>Babur in London</i><br><i>Furnace</i>                                                                                          | State of Flux<br>Dir. Ng Choon Ping<br>Dir. Ng Choon Ping<br>Dir. Ng Choon Ping<br>Dir. John Fulljames<br>RashDash                                                                          | Dance East, Ipswich<br>Riverside Studios<br>RADA Studios<br>RADA Studios<br>Sadler's Wells, Swiss Tour<br>West Yorkshire Playhouse                   |
| 2011 | <i>Pure O</i><br><i>Sold</i><br><i>Macbeth</i><br><i>Sold</i>                                                                                                                                                                     | Dir. Ng Choon Ping<br>Dir. Catherine Alexander<br>Dir. Sinéad Rushe<br>Dir. Catherine Alexander                                                                                             | King's Head Theatre<br>Pleasance Forth, Edinburgh<br>RCSSD<br>RCSSD                                                                                  |
| 2010 | <i>Sweetgraphy</i>                                                                                                                                                                                                                | Dir. Sarah Beaton                                                                                                                                                                           | Battersea Arts Centre                                                                                                                                |
| 2009 | <i>Scum</i>                                                                                                                                                                                                                       | Dir. Cressida Brown                                                                                                                                                                         | Tinity Buoy Wharf                                                                                                                                    |

#### ASSISTANT WORK

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| Laura Hopkins   | <i>Opening Skinner's Box</i><br><i>Lanark</i><br><i>A Christmas Carol</i><br><i>The Pass</i><br><i>The Jungle Book</i><br><i>The Seagull</i><br><i>The Day I Swapped My Dad for</i><br><i>Two Goldfish</i> | Improbable<br>Dir. Graham Eatough<br>Dir. Simon Callow<br>Dir. John Tiffany<br>Dir. Liam Steel<br>Dir. Blanche McIntyre<br>Dir. Lu Kemp | Northern Stage, WYP<br>Citizens Theatre<br>Houston Grand Opera<br>The Royal Court Theatre<br>West Yorkshire Playhouse<br>UK Tour (Headlong)<br>National Theatre of Scotland |
| Katrina Lindsay | <i>Earthquakes in London</i><br><i>Morte D'Arthur</i>                                                                                                                                                      | Dir. Rupert Goold<br>Dir. Gregory Doran                                                                                                 | Cottesloe, National Theatre<br>Royal Shakespeare Company                                                                                                                    |
| Annemarie Woods | <i>Cenerentola</i><br><i>Jacob Lenz</i><br><i>Sigurd the Dragon Slayer</i><br><i>Albert Herring</i>                                                                                                        | Dir. Sam Brown<br>Dir. Sam Brown<br>Dir. Sam Brown<br>Dir. Sam Brown                                                                    | Luzern Theatre, Austria<br>ENO<br>Munich Statsoper<br>Aldeburgh festival                                                                                                    |
| Antony McDonald | <i>Alice</i>                                                                                                                                                                                               | Des. Ashley Page                                                                                                                        | Scottish Ballet                                                                                                                                                             |

## TEACHING/ PLACEMENTS/ WORKSHOPS

Royal Central School of Speech & Drama – Regular Visiting Lecturer (2012 - Present)  
Design Development Weekend – National Theatre Studio (Design leader)  
Model Room, Royal Opera House, Jan 2010  
Director/ Designer Workshop, Dir. Joe Hill - Gibbins, Young Vic

## REFEREES

John Fulljames: [john.fulljames@roh.org.uk](mailto:john.fulljames@roh.org.uk)     Aldona Cunningham: [aldona.cunningham@cssd.ac.uk](mailto:aldona.cunningham@cssd.ac.uk)