

SARAH BEATON

info@sarahbeaton.com www.sarahbeaton.com

TRAINING 2008- 2011 BA (Hons) Theatre Practice: Design for Stage (First Class Honours)
The Royal Central School of Speech & Drama

AWARDS Linbury Prize for Stage Design 2011 – Winner
V&A Make:Believe Exhibition 2015 – Selected Exhibitor
World Stage Design 2017 - Finalist
World Stage Design 2013 – Finalist
The Old Vic – Designer on Attachment 2015-2016
Arts Foundation Fellowship 2013 – Nominated
Jocelyn Herbert Award – Shortlisted 2011
Edinburgh Emerging Artists Design Commended for *Sold* – Edinburgh Festival 2011

NOW

2018 *Carmen – The Musical* Dir. Abigail Graham Arcola Theatre

THEN

2018 *Building the Wall* Dir. Jez Bond Park Theatre
Great Apes Dir. Oscar Pearce Arcola Theatre
So Many Reasons Dir. Zoe Lafferty Oval House

2017 *Mother Christmas* Dir. Donnacadh O’Briain Hampstead Theatre
The Trap Dir. Dan Ayling Omnibus Theatre
In Event Of Moone Disaster Dir. Lisa Spirling Theatre 503
The Man I Live With Dir. Claire Baybutt Oxford Playhouse Studio
And Here I Am Dir. Zoe Lafferty UK, Palestine & Norway Tour
World Stage Design Finalist Taipei, Taiwan
Gap In The Light Engineer Theatre Collective New Diorama Theatre
Faust Dir. Ryan McBryde Altes Schauspielhaus, Germany

2016 *Muted* Dir. Jamie Jackson The Bunker
Designer on Attachment Old Vic 12 Old Vic Theatre
London Brain Project On The Button Polka Theatre
The Absolute Truth About Absolutely Everything Olly Hawes Camden People’s Theatre
Rise (Costume) Dir. Alex Ferris Old Vic New Voices
Don’t Panic: It’s Challenge Anneka! On The Button Summerhall, Edinburgh
Mix The Play Dir. Joe Murphy Old Vic & British Council
This Is Living Dir. Liam Borrett Trafalgar Studios 2
Run Engineer Theatre Collective Greenwich Theatre, New Diorama

2015	<i>And Now: The World!</i> <i>Nosferatu</i> <i>Run</i> <i>Diary of A Madman</i> <i>Market Boy</i> <i>Politrix</i> <i>Yarico</i> <i>Make: Believe</i> <i>UK Design for Performance</i> <i>2011-2014</i>	Dir. Abigail Graham James Beale Engineer Theatre Collective Dir. Sinéad Rushe Dir. Dan Herd Dir. Maggie Norris Dir. Emily Gray Society of British Theatre Designers	The Bunker Lowry, Tour Pleasance, Edinburgh Zoo Venues, Edinburgh RCSSD Hackney Down Studios London Theatre Workshop V&A Museum
2014	<i>Run</i> <i>And Now: The World! R&D</i> <i>Crocodiles</i> <i>Cageplay</i> <i>The Boy Who Climbed Out Of His Face</i> (Associate Designer to Rachel Good) <i>The Good Person of Setzuan</i>	Engineer Theatre Collective Dir. Abigail Graham Dir. Ng Choon Ping Dir. Rachel Sternberg Shunt Dir. Nancy Meckler	New Diorama, Tour Soho Theatre Royal Exchange, Manchester Bussey Building, Peckham The Jetty, Greenwich Hackney Down Studios RCSSD
2013	<i>Missing</i> <i>World Stage Design</i> <i>Missing</i> <i>Diary of A Madman</i> <i>The Tragedy of Mariam</i>	Engineer Theatre Collective Finalist Engineer Theatre Collective Dir. Sinéad Rushe Dir. John East JMK 2 nd Round	New Diorama, Vault Festival, Tour RWCMD, Cardiff Underbelly, Edinburgh Sherman (Cardiff), UK Tour Young Vic, Clare Studio
2012	<i>House on the Edge</i> <i>Armed Forces Day</i> <i>Yolk</i> <i>The Matchmakers</i> <i>Babur in London</i> <i>Furnace</i>	State of Flux Dir. Ng Choon Ping Dir. Ng Choon Ping Dir. Ng Choon Ping Dir. John Fulljames RashDash	Dance East, Ipswich Riverside Studios RADA Studios RADA Studios Sadler's Wells, Swiss Tour West Yorkshire Playhouse
2011	<i>Pure O</i> <i>Sold</i> <i>Macbeth</i> <i>Sold</i>	Dir. Ng Choon Ping Dir. Catherine Alexander Dir. Sinéad Rushe Dir. Catherine Alexander	King's Head Theatre Pleasance Forth, Edinburgh RCSSD RCSSD
2010	<i>Sweetgraphy</i>	Dir. Sarah Beaton	Battersea Arts Centre
2009	<i>Scum</i>	Dir. Cressida Brown	Tinity Buoy Wharf

ASSISTANT WORK

Laura Hopkins	<i>Opening Skinner's Box</i> <i>Lanark</i> <i>A Christmas Carol</i> <i>The Pass</i> <i>The Jungle Book</i> <i>The Seagull</i> <i>The Day I Swapped My Dad for</i> <i>Two Goldfish</i>	Improbable Dir. Graham Eatough Dir. Simon Callow Dir. John Tiffany Dir. Liam Steel Dir. Blanche McIntyre Dir. Lu Kemp	Northern Stage, WYP Citizens Theatre Houston Grand Opera The Royal Court Theatre West Yorkshire Playhouse UK Tour (Headlong) National Theatre of Scotland
Katrina Lindsay	<i>Earthquakes in London</i> <i>Morte D'Arthur</i>	Dir. Rupert Goold Dir. Gregory Doran	Cottesloe, National Theatre Royal Shakespeare Company
Annemarie Woods	<i>Cenerentola</i> <i>Jacob Lenz</i> <i>Sigurd the Dragon Slayer</i> <i>Albert Herring</i>	Dir. Sam Brown Dir. Sam Brown Dir. Sam Brown Dir. Sam Brown	Luzern Theatre, Austria ENO Munich Statsoper Aldeburgh festival
Antony McDonald	<i>Alice</i>	Des. Ashley Page	Scottish Ballet

SPECULATIVE PROJECTS

2011	<i>Casanova</i>	Dir. Nick Philippou	Dundee Rep
2010	<i>The Rake's Progress</i>	Dir. Anthony Baker	The Old Vic
2009	<i>Blood Wedding</i>	Dir. Tim Hopkins	Linbury Studio, ROH

TEACHING/ PLACEMENTS/ WORKSHOPS

Royal Central School of Speech & Drama – Regular Visiting Lecturer (2012 - Present)
Design Development Weekend – National Theatre Studio (Design leader)
Model Room, Royal Opera House, Jan 2010
Director/ Designer Workshop, Dir. Joe Hill - Gibbins, Young Vic

SKILLS

Model Making
Adobe Photoshop
Prop Sourcing & Making
Sewing
Technical Drawing (Hand Drawn and AutoCAD)
Black & White and Digital Photography.

REFEREES

John Fulljames: john.fulljames@roh.org.uk Aldona Cunningham: aldona.cunningham@cssd.ac.uk