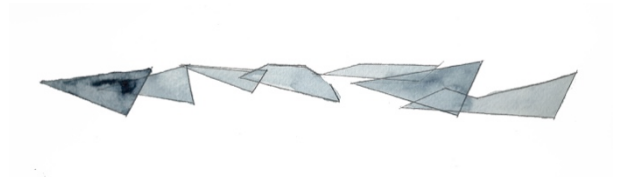


# SARAH BEATON

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## TRAINING

2008 - 2011 BA (Hons) Theatre Practice: Design for Stage (First Class Honours)  
The Royal Central School of Speech & Drama

## AWARDS

Linbury Prize for Stage Design 2011 – Winner  
V&A Make:Believe Exhibition 2015 – Selected Exhibitor  
World Stage Design 2017 – Finalist  
World Stage Design 2013 – Finalist  
The Old Vic – Designer on Attachment 2015-2016  
Arts Foundation Fellowship 2013 – Nominated  
Jocelyn Herbert Award – Shortlisted 2011  
Edinburgh Emerging Artists Design Commended for *SOLD* – Edinburgh Festival 2011

## NOW

|      |                                |                   |                              |
|------|--------------------------------|-------------------|------------------------------|
| 2017 | <i>And Here I Am</i>           | Dir. Zoe Lafferty | UK, Palestine & Norway Tours |
|      | <i>World Stage Design 2017</i> | Finalist          | Taipei, Taiwan               |

## THEN

|      |   |                             |                                |
|------|---|-----------------------------|--------------------------------|
| 2017 | <i>The Gap In The Light</i>                           | Engineer Theatre Collective | New Diorama Theatre            |
|      | <i>Faust</i>  | Dir. Ryan McBryde           | Altes Schauspielhaus, Germany  |
| 2016 | <i>Muted</i>  | Dir. Jamie Jackson          | The Bunker                     |
|      | <i>Designer on Attachment</i>                         | The Old Vic 12              | The Old Vic Theatre, London    |
|      | <i>London Brain Project</i>                           | On The Button               | Polka Theatre                  |
|      | <i>The Absolute Truth About Absolutely Everything</i> | Olly Hawes                  | Camden People's Theatre        |
|      | <i>Rise (Costume only)</i>                            | Dir. Alex Ferris            | Old Vic New Voices             |
|      | <i>Don't Panic: It's Challenge Anneka!</i>            | On The Button               | Summerhall, Edinburgh          |
|      | <i>Mix The Play</i>                                   | Dir. Joe Murphy             | Old Vic/ British Council       |
|      | <i>This Is Living</i>                                 | Dir. Liam Borrett           | Trafalgar Studios 2 (ATG)      |
|      | <i>Run</i>  | Engineer Theatre Collective | Greenwich Theatre, New Diorama |
| 2015 | <i>And Now: The World!</i>                            | Dir. Abigail Graham         | Derby, Hackney Showroom, Tour  |

|      |   |   |  |
|------|---|---|--|
|      | <i>Nosferatu</i>  | Proper Job Theatre<br>Dir. James Beale              | Lowry (Salford), Tour  |
|      | <i>Run</i>  | Engineer Theatre Collective                         | Pleasance, Edinburgh   |
|      | <i>Diary of a Madman</i>  | Dir. Sinéad Rushe                                   | Zoo Venues, Edinburgh  |
|      | <i>Market Boy</i>   | Dir. Dan Herd                                       | RCSSD, London  |
|      | <i>Politrix</i>   | Dir. Maggie Norris                                  | Hackney Down Studios   |
|      | <i>Yarico</i>   | Dir. Emily Gray                                     | London Theatre Workshop  |
|      | <i>Make: Believe</i><br><i>UK Design for Performance</i><br>2011-2014 | Society of British<br>Theatre Designers             | Nottingham Trent   |
| 2014 | <i>Run</i>  | Engineer Theatre Collective                         | New Diorama/Tour   |
|      | <i>And Now: The World! R&amp;D</i>                                    | Dir. Abigail Graham                                 | Soho Theatre   |
|      | <i>Crocodiles</i>   | Dir. Ng Choon Ping                                  | Manchester Royal Exchange  |
|      | <i>Cageplay</i>   | Dir. Rachel Sternberg                               | Bussey Building, Peckham   |
|      | <i>The Boy Who Climbed Out<br/>Of His Face</i>                        | Shunt (Associate Designer to Rachel<br>Good)        | The Jetty, Greenwich   |
|      | <i>The Good Person of Setzuan</i>                                     | Dir. Nancy Meckler                                  | RCSSD, London  |
| 2013 | <i>Missing</i>  | Engineer Theatre Collective                         | New Diorama, Vault Festival, Tour  |
|      | <i>Exhibitor</i>  | World Stage Design                                  | RWCMD, Cardiff   |
|      | <i>Missing</i>  | Engineer Theatre Collective                         | Underbelly, Edinburgh Festival   |
|      | <i>Diary of a Madman</i>  | Living Pictures<br>Dir. Sinéad Rushe                | Sherman (Cardiff), UK Tour,<br>Edinburgh Festival                        |
|      | <i>The Tragedy of Mariam</i>  | JMK Award (2 <sup>nd</sup> Round)<br>Dir. John East | Young Vic, Clare Studio  |
| 2012 | <i>House on the Edge</i>  | State of Flux<br>Dir. Heather Eddington             | DanceEast, Ipswich, UK Tour  |
|      | <i>Armed Forces Day</i>   | Dir. Ng Choon Ping                                  | Riverside Studios  |
|      | <i>Yolk</i>   | Dir. Ng Choon Ping                                  | RADA Studios   |
|      | <i>The Matchmakers</i>  | Dir. Ng Choon Ping                                  | RADA Studios   |
|      | <i>Babur in London</i>  | The Opera Group<br>Dir. John Fulljames              | Switzerland Tour, UK Tour (incl.<br>Sadler's Wells and Oxford Playhouse) |
|      | <i>Furnace</i>  | RashDash  | West Yorkshire Playhouse   |

|      |                     |  |                            |
|------|---------------------|--|----------------------------|
| 2011 | <i>PURE O</i>       | Dir. Ng Choon Ping                                 | King's Head Theatre        |
|      | <i>SOLD</i>         | Dir. Catherine Alexander<br>(Complicite Associate) | Pleasance Forth, Edinburgh |
|      | <i>Macbeth</i>      | Dir. Sinéad Rushe                                  | RCSSD                      |
|      | <i>SOLD</i>         | Dir. Catherine Alexander<br>(Complicite Associate) | RCCSD                      |
| 2010 | <i>Sweetography</i> | Dir. Sarah Beaton                                  | Battersea Arts Centre      |
| 2009 | <i>Scum</i>         | Dir. Cressida Brown                                | Trinity Buoy Wharf         |

## ASSISTANT WORK

|                 |  |                       |                              |
|-----------------|--|-----------------------|------------------------------|
| Laura Hopkins   | <i>Opening Skinner's Box</i>                         | Improbable            | Northern Stage, WYP          |
|                 | <i>Lanark</i>  | Dir. Graham Eatough   | Citizens Theatre             |
|                 | <i>A Christmas Carol</i>                             | Dir. Simon Callow     | Houston Grand Opera          |
|                 | <i>The Pass</i>                                      | Dir. John Tiffany     | The Royal Court Theatre      |
|                 | <i>The Jungle Book</i>                               | Dir. Liam Steel       | West Yorkshire Playhouse     |
|                 | <i>The Seagull</i>                                   | Dir. Blanche McIntyre | UK Tour (Headlong)           |
|                 | <i>The Day I Swapped My Dad for<br/>Two Goldfish</i> | Dir. Lu Kemp          | National Theatre of Scotland |
| Katrina Lindsay | <i>Earthquakes in London</i>                         | Dir. Rupert Goold     | Cottesloe, National Theatre  |
|                 | <i>Morte D'Arthur</i>                                | Dir. Gregory Doran    | Royal Shakespeare Company    |
| Annemarie Woods | <i>Cenerentola</i>                                   | Dir. Sam Brown        | Luzern Theatre, Austria      |
|                 | <i>Jacob Lenz</i>                                    | Dir. Sam Brown        | ENO                          |
|                 | <i>Sigurd the Dragon Slayer</i>                      | Dir. Sam Brown        | Munich Statsoper             |
|                 | <i>Albert Herring</i>                                | Dir. Sam Brown        | Aldeburgh festival           |
| Antony McDonald | <i>Alice</i>   | Des. Ashley Page      | Scottish Ballet              |

## SPECULATIVE PROJECTS

|      |                            |                     |                     |
|------|----------------------------|---------------------|---------------------|
| 2011 | <i>Casanova</i>            | Dir. Nick Philippou | Dundee Rep          |
| 2010 | <i>The Rake's Progress</i> | Dir. Anthony Baker  | The Old Vic         |
| 2009 | <i>Blood Wedding</i>       | Dir. Tim Hopkins    | Linbury Studio, ROH |

## TEACHING/ PLACEMENTS/ WORKSHOPS

Royal Central School of Speech & Drama – Regular Visiting Lecturer (2012-Present)  
 Design Development Weekend – National Theatre Studio (Design leader)  
 Model Room, Royal Opera House, Jan 2010  
 Director/ Designer Workshop, Dir. Joe Hill-Gibbins, Young Vic

## SKILLS

Model Making  
 Adobe Photoshop CS5  
 Prop Sourcing & Making  
 Sewing  
 Technical Drawing (Hand Drawn and AutoCAD)  
 Black & White and Digital Photography.

## REFEREES

John Fulljames: [john.fulljames@roh.org.uk](mailto:john.fulljames@roh.org.uk)     Aldona Cunningham: [aldona.cunningham@cssd.ac.uk](mailto:aldona.cunningham@cssd.ac.uk)